Reciprocal Teaching Book Study

Holland Elementary (Session I)
Chapter 2: Introducing & Reinforcing Reciprocal Teaching
Practical Ways to Use Reciprocal Teaching

- **Read Alouds (Fiction or Nonfiction)**
  - Remember to model all four strategies in the same lesson.
  - Alternate between teacher modeling for each strategy and allowing students to think-pair-share.
  - Reinforce the fact that the Fab Four Strategies are flexible tools that good readers use all their lives.
Practical Ways to Use Reciprocal Teaching

- **Shared Reading of Poetry**
  - First, make predictions based on the title and artwork. Skim and scan the text for key vocabulary. Then read the poem aloud or engage in a shared reading. After reading, model how to clarify tricky words or parts, ask questions, and summarize.
  - Invite students to take turns with a partner to clarify more words or parts, ask questions, and try out their own summaries.
  - For shorter poems, predict first, then read the entire poem.
  - For longer poems, read only a stanza or two, pause, and model all four strategies, inviting partners to practice the strategies before moving on. Pause several times during the poem and run through all four strategies by modeling and allowing partners to discuss.
  - Poetry is especially great for identifying not just words to clarify but entire phrases and metaphors that might be hard to understand.
  - You can also ask students to clarify what they are visualizing or to pose questions they’d like to ask the poet.
Practical Ways to Use Reciprocal Teaching

- Four Door Chart
  - The teacher alternates modeling each strategy, inviting students to sketch or write a response for each strategy behind the corresponding door, and then providing opportunities throughout the lesson for students to share responses with partners.
Practical Ways to Use Reciprocal Teaching

- Fab Four Characters & Props
  - Paula the Predictor (snow globe/crystal ball)
  - Quincy the Questioner (toy microphone)
  - Clara the Clarifier (sunglasses)
  - Sammy the Summarizer (old camera)
Practical Ways to Use Reciprocal Teaching

Mentor Texts for Each Strategy

- **Predict:**
  - What Do You Do With a Tail Like This? (Steve Jenkins & Robin Page)
  - Dog Breath (Dav Pilkey)
  - Dogzilla (Dav Pilkey)
  - Too Many Tamales (Gary Soto)

- **Question:**
  - The Stranger (Chris Van Allsburg)
  - The Story of Ruby Bridges (Robert Coles)
  - Owen and Mzee (Craig & Isabelle Hatkoff)
  - Smoky Night (Eve Bunting)
  - The Three Questions (John Muth)
  - Whales (Seymour Simon)
  - Winter’s Tail (Juliana Hatkoff, et. al)
  - Looking for Miza (Isabella Hatkoff, et. al)
Practical Ways to Use Reciprocal Teaching

Mentor Texts for Each Strategy

- Clarify:
  - Owl Moon (Jane Yolen)
  - Come on, Rain! (Karen Hesse)
  - Zipping, Zapping, Zooming Bats (Anne Earle)
  - Gleam and Glow (Eve Bunting)

- Summarize:
  - Amazing Grace (Mary Hoffman)
  - Animals Nobody Loves (Seymour Simon)
  - Raising Dragons (Jerdine Nolen)
  - Wilma Unlimited (Kathleen Krull)
Model Lesson: Grade 3

Animals in Winter

- **Predict:**
- **Clarify:**
- **Question:**
- **Summarize:**
Model Lesson: Grade 4

The Snow Walker

- Predict:
- Clarify:
- Question:
- Summarize:
Model Lesson:  
Grade 5

Antarctica

- Predict:
- Clarify:
- Question:
- Summarize:
Supports & Practical Tools

- Fab Four Gestures (pages 54-55)
- Print Supports
  - posters
  - Bookmarks
  - Icons
  - strategy dice)
For reciprocal teaching with any given text, the strategies should be used with workable text chunks.

It is easier to scaffold and support students in reciprocal teaching strategies when the text chunks are small enough for them to absorb.
Assessment

- Assess your students’ use of the reciprocal teaching strategies with a variety of reading materials, so you can monitor and adjust your lessons to fit students’ needs.
Guiding Questions

• Name five different ways you can introduce Reciprocal Teaching to your class? Which sounds most appealing? Why?

• How can the print supports (posters, bookmarks, icons, strategy dice) help you scaffold comprehension instruction for your students?

• How will the gestures, props, or metaphors help you teach reciprocal teaching strategies?

• What reading materials work best with reciprocal teaching? Give examples of how you might use the Fab Four with different kinds of text.
Homework

Read Chapter 3: Reciprocal Teaching in Whole-Class Sessions